






Hooked on Thinking SOLO coded Self Assessment Rubric for Drama Y0 to Y2

"Doing Stuff" Drama Y0 -2 <i>n.b.Can replace text with images</i>	Prestructural 	Unistructural 	Multistructural 	Relational 	Extended Abstract 
		Tacit	Aware	Strategic "because/ give reasons/ explain)	Reflective
Use of Voice	I cannot be heard by others	I can be heard by the audience (volume/ projection) I can show "a feeling" from the story using my voice (e.g. angry, sad)	I can be heard by the audience and I can alter my voice to be loud or quiet when they listen to me I can show more than one feeling from the story using my voice	I can choose how to use my voice to show a feeling to the audience. (volume and expression)	I can choose how to use my voice to show a feeling to the audience and change this at the right time and in the right way. (change in response to the changes in the storyline - improvise)
Facial Expression	I (my face) cannot be seen by others.	I can show the audience my face I can show "a feeling" from the story using my face (e.g. angry, sad) when asked	I can make my face show more than one feeling to the audience I can show different feelings from the story on my face when asked.	I can choose how to change my face to show a feeling from the story to the audience.	I can choose how to use my face to show a feeling to the audience and change this at the right time and in the right way. (change this in response to changes in the storyline - improvise)
Movement	I can move my body to tell the story with teacher direction	I can move my body to show "a feeling" from the story when asked.	I can move my body to show different feelings from the story when asked.	I can choose how to move my body to show different feelings from the story.	I can choose how to move my body to show different feelings from the story and change this at the right time and in the right way - improvise