|                         | Pre-structural   | Uni-structural  | Multi-structural  | Relational  | <b>Extended Abstract</b>   |
|-------------------------|--|---|---|---|--|
| Creating an art<br>work | I need help to recognise<br>elements of art. My<br>artwork is random.                    | I have one idea for my<br>artwork. I copy from a<br>reference.  | I have several ideas for<br>my artwork, but I need<br>help to choose what to do<br>and where to find<br>references.             | I have several ideas. I can<br>pick one and explain why.<br>I can find what I need to<br>draw/paint it. My art has<br>some copied and some<br>original bits.  | I have several ideas. I can<br>pick one and explain why.<br>I can find what I need to<br>draw/paint it. I can finish<br>an original artwork.   |
| - Line                  | I need help to recognise<br>straight, curved or angled<br>lines in a drawing.            | I can recognise straight,<br>curved or angled lines in a<br>drawing.  | I can recognise and<br>identify where to use<br>straight, curved or angled<br>lines in a drawing.                               | I can recognise and<br>identify where to use<br>straight, curved or angled<br>lines in a drawing. Lines<br>are correct<br>proportionally. I modify<br>my reference picture a bit<br>to be original. | I can recognise and<br>identify where to use<br>straight, curved or angled<br>lines in a drawing. Lines<br>are correct<br>proportionally. I can<br>create an original<br>drawing.  |
| - Colour                | I need help to recognise<br>colours on the colour<br>wheel. I put colour on<br>randomly. | I can recognise colours. I<br>know what warm and<br>cool colours look like<br>together. I need help<br>making colour choices. | I know my colours. I know<br>what warm and cool<br>colours are. I know what<br>complementary colours<br>are. I make a decision. | I know my colour theory. I<br>make a decision on what<br>looks best. I can<br>experiment with colour<br>theory and explain why.   | I know my colour theory. I<br>make a decision on what<br>looks best. I can<br>experiment with colour<br>theory and explain why. I<br>try out different ideas<br>before making a decision<br>that is best for the<br>artwork. |
| - Shape                 | I need help to recognise a<br>basic shape when I am<br>drawing a picture.                | I can recognise the basic<br>shapes when drawing a<br>picture.  | I can recognise the basic<br>shapes when drawing a<br>picture. I draw them and<br>correct any mistakes.                         | I can recognise the basic<br>shapes when drawing a<br>picture. The proportions<br>look right. I can make<br>changes that look right<br>and I can explain my<br>changes.                             | I can recognise the basic<br>shapes when drawing a<br>picture. I can modify a<br>reference and make<br>original additions that<br>look right. I can explain<br>and justify my artwork.                                       |

Are there any improvements we could make to this rubric?

