





SOLO Self-Assessment Rubric: To COMPOSE an original MELODY using MUSICAL DEVICES.

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|--|--|---|--|---|
| Prestructural | Unistructural | Multistructural | Relational | Extended abstract |
| I need help to recognise which notes would be good for a melody. | I can write down notes under the rhythm to create a melody. I can use one musical device in my melody (sequence, repetition, pattern) . | I can use multiple musical devices (sequence, repetition, pattern) in my melody. | I can use multiple musical devices (sequence, repetition, pattern) in my melody and repeat my devices/ideas so they relate together and so that the song melody is consistent. | I can use multiple musical devices (sequence, repetition, pattern) in my melody, repeat my devices/ideas and modify the notes or ideas so that the melody develops and makes sense as a whole. My melody is catchy and I am able to sing it easily. |
| I need help understanding how to draw my notes as music. | I use Every Good Boy Deserves Fruit and FACE to write my notes on the correct lines and spaces. | I use Every Good Boy Deserves Fruit and FACE to write my notes on the correct lines and spaces. I am able to draw the note with the correct rhythm . | I use Every Good Boy Deserves Fruit and FACE to write my notes on the correct lines and spaces. I am able to draw the note with the correct rhythm. I take into consideration whether the note is high or low and draw it in the correct place on the staff. | I use Every Good Boy Deserves Fruit and FACE to write my notes on the correct lines and spaces I am able to draw the note with the correct rhythm. I take into consideration whether the note is high or low and draw it in the correct place on the staff.. I am able to space out my notes correctly and put details in my music (add a treble clef and the time signature) . |

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| <p>I don't know how to make my melody longer or write lyrics for my melody</p> | <p>I can write four more bars of rhythm</p> <p>I can extend the notes of my melody.</p> <p>I can choose a topic for my song.</p> | <p>I can write four more bars of rhythm making sure there are four beats in each bar.</p> <p>I can extend my melody, using devices/ideas from the original melody.</p> <p>I can choose a topic for my song and write lyrics underneath my notes.</p> | <p>I can write four more bars of rhythm making sure there are four beats in each bar.</p> <p>I can extend my melody, modifying the devices/ideas from the original melody to add variety.</p> <p>I can choose a topic for my song, write lyrics underneath my notes checking the spacing of the lyrics so there is one syllable for each note of my melody.</p> | <p>I can write four more bars of rhythm making sure there are four beats in each bar.</p> <p>I can extend my melody, modifying the devices/ideas from the original melody to add variety.</p> <p>I can choose a topic for my song and write lyrics underneath my notes with one syllable for each note.</p> <p>I modify and refine my lyrics so that they are interesting, catchy and work well with the melody.</p> |
| | <p>Student Exemplar:</p> | <p>Student Exemplar:</p> | <p>Student Exemplar:</p> | <p>Student Exemplar:</p> |